

THE UNIVERSITY OF THE ARTS



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School of Dance Performances

Winter Dances: December 14 & 15, 2000

The University of the Arts

“Dance challenges us to explore our boundaries and to celebrate our diversity, uniting people in a common expression of humanity.”

— President Bill Clinton

The School of Dance offers professional training leading to a four-year BFA degree in Ballet, Modern, or Jazz; or in Performance/Dance Education; or to a two-year Certificate. Our aspiring young artists are prepared to pursue careers in performance, teaching or choreography. Former students of the School of Dance have gone on to perform with such prominent companies as Alvin Ailey, the Joffrey Ballet, Jose Limon, Bejart, Momix, Philadanco and Rod Rogers. They have also appeared in the Broadway productions of Evita, Cats, and Brigadoon. Alumni have become dance teachers in high schools, colleges, and private dance studios. Graduates have found numerous choreographic opportunities in companies throughout the world and several have established their own companies. The School of Dance is one of the largest dance departments in the United States.

Thank you for sharing this evening with us, we hope you enjoy the performance. The taking of flash photographs during the performance is strictly prohibited. Thank you for your cooperation.

PROGRAM Thursday and Friday, 7:00 pm

RYUKYU (OKINAWA DANCE)

Choreography: Isaburoh Hanayagi

Assisted by: Connie Vandarakis

Music: Japanese classical folk song

Costumes: Shotsiku Costume Company

Lighting: Jay Madara

Dancers: Maureen Bolger, Amber Hirsch, Julia Hubara, Jamie Iapalucci, Elinor Johnston, Yuki Nakagawa, Amy Pearl, Melissa Toltzis

From the island of Okinawa, Ryukyu, the city's former name, is an elegant dance of welcome.

Isaburoh Hanayagi, the internationally-renowned Kabuki artist from Japan, was first seen in Philadelphia at the opening performance of 2000 FEET: A Celebration of World Dance. Presently in the midst of a one-year artist-in-residence program at the University, Mr. Hanayagi is on sabbatical from his position as professor at Japan's Tamagawa University, where he also heads the Tamagawa Dance and Drama Group.

TSURI-ONNA (FISHING FOR A WIFE)

Choreography: Jusuke Hanayagi I

Music: Koshikibu Kishizawa VI

Costumes: Shotsiku Costume Company

Lighting: Jay Madara

Dancers:

Daimyo, the Lord – Jaehoon Lim

Tarakaja, the Servant – Isaburoh Hanayagi

The Wives – Kate Carr and Sarah Yach

Dresser: Katie Jackson

From the Kyogen style theater dance, this play deals with the story of a great feudal lord and his servant and their desire to find wives.

FIRST MOVEMENT FROM WESTERN SYMPHONY

Choreography: George Balanchine

Staging: Lisa Sundstrom

Staging Consultant: Sandra Jennings

Music: Hershey Kay

Costumes: Frankie Fehr after Karinska

Lighting: Jay Madara

Dancers (12/14):

Maureen Bolger, Megan Borderieux, Melvin Clark, Christopher Compton, Nicole Golas, Christina Hedrick, Jennifer Holt, Jessica Latshaw, Todd McQuade, Marc Spaulding, Michael Tindal, Rachel Wentz, April Whalen, Susan Wilcox

Dancers (12/15):

Maureen Bolger, Megan Borderieux, Christopher Compton, Jennifer Dale, Nicole Golas, Christina Hedrick, Kylie Lafferty, Jessica Latshaw, Todd McQuade, Terry Slade, Marc Spaulding, Michael Tindal, Danielle Veach, April Whalen,

Set on a rugged Old West street populated by cowboys and dance hall girls, Western Symphony nevertheless is very much a classical work. The steps Balanchine uses from the traditional ballet vocabulary allude to the steps, formations, and gestures of American folk dancing. The ballet is a striking example of Balanchine's fascination with American themes.

The performance of the First Movement of The Western Symphony, a Balanchine® Ballet, is presented by arrangement with The George Balanchine Trust.

Premiere: September 7, 1954, New York City Ballet, City Center of Music and Drama.

Costumes and music courtesy of the Pennsylvania Ballet with thanks to Roy Kaiser, Artistic Director.

ON TAP

featuring

LaVaughn Robinson and Germaine Ingram

Dancers: Jarrodd Beverly, Rana Bonanno, Charissa Chattin, Cheryl Copeland, Jolet Creary, Laura Danelski, Julia Kessler, Melanie McCall, Rachel Wentz, Rachel Zimmerman

The recipient of the 2000 Artist of the Year Governor's Award, Philadelphia born LaVaughn Robinson, has been tap dancing for over five decades. Throughout his career he has opened for Ella Fitzgerald and shared the stage with Cab Calloway, Tommy Dorsey and his Orchestra, Billie Holiday, Charlie Parker and others.

During the late eighties he teamed up with his current partner, Germaine Ingram, and the pair were featured in a PBS special, "Gregory Hines' Tap Dance in America," and were proclaimed the fastest feet in the business. Mr. Robinson has been on The University of the Arts School of Dance faculty since 1980.

INTERMISSION

MOVIN' ON

Choreography: George Faison

Music: Betty Carter

Lighting: Jay Madara

Dancers: Janelle-Marie Ardrey, Johnny L. Boyd II, Carrie Brzezinski, Melvin Clark, Michael Courtney, Bellamy Eure, Rebecca Farrell, Leslie Frye, Monique Haley, Amy Karlein, Casey Manall, Erin C. Quinn, Irene Razze, Marc Spaulding, Erin Sullivan, Datjwan Woodland

George Faison won a Tony and Drama Desk Award for "The Wiz" and was nominated for another Tony for "Porgy and Bess" at Radio City Music Hall. He has been a driving force in the theater as well as film, video television, concert dance and concert staging for more than twenty years. He has staged concert appearances and music videos for performers at the pinnacle of American popular music, including Natalie Cole; Betty Carter; Roberta Flack; Aretha Franklin; Dionne Warwick, and Stevie Wonder, among others.

KATSUSABUROH RENJISHI (LION FATHER AND SON)

Choreography: Jusuke Hanayagi I

Music: Katsusaburoh Kinega

Costumes: Shotsiku Costume Company

Lighting: Jay Madara

Dancers: Isaburoh Hanayagi and Yoshigosaburoh Hanayagi

This famous Kabuki dance expresses the fury and struggle of a Lion Father and his Son. It is an ancient story of a Father who drives his Son from the mountain in order to make him strong in the world of lions. The two are tied firmly by their familial bond, and the Father knows his Son will one day return to the mountain stronger and wiser.

Yoshigosaburoh Hanayagi, an honored and celebrated Kabuki Master, has been performing, choreographing, and teaching the art of Kabuki for fifty years, and has appeared across the globe, from Australia to Russia, Hong Kong to Monaco, as well as the United States.

SANJOH TAKO BAYASHI (KITE DANCE)

Choreography: Isaburoh Hanayagi

Music: Japanese classical folk song

Costumes: Shotsiku Costume Company

Kite: painted by the children of the "Project Learn" School

Lighting: Jay Madara

Dancers: Kate Carr, Amanda Jo Harpold, Zazi Millett, Arthur Prysock, Sarah Yach

Five dancers tell the story of a kite "competition" between a farmer and a soldier at an annual festival.

AIRS

Music by: G.F. Handel

Excerpts from Concerto Grossi, Opus 3, nos. 2, 3, 4a & 4b, 6:

Alcina, Ariodante, Berenice and Solomon

Choreography: Paul Taylor

Staged by: Ruth Andrien and Pat Thomas

Costumes: Gene Moore

Lighting: Jennifer Tipton, executed by Jay Madara

(First performed in 1978)

Michelle Boyle, Jennifer Holt, Julia Hubara, Rhea Patterson

Christopher Compton, Rashan Jackson, Marc Spaulding

Overture: Concerto in F Major, Op. 3, No. 4a – Allegro

Concerto in B Major, Op. 3, No. 2 – Largo	Full Cast
Concerto in D Major, Op. 3, No. 6 – Vivace	Full Cast
Concerto in G Major, Op. 3, No. 3 – Adagio	Rhea Patterson
Overture to Ariodante – Alla Gavotta	Michelle Boyle & Marc Spaulding
Overture to Berenice – Movement III	Full Cast
Concerto in F Major, Op. 3, No. 4b – Allegro }	Musette: Julia Hubara & Rashan Jackson
Overture to Alcina	
Arrival of the Queen of Sheba	Full Cast
Dream Music (Entrée des Songes Agreeables)	Rhea Patterson & Full Cast

Original production made possible by a contribution from the National Endowment of the Arts.

SCHOOL OF DANCE

Susan B. Glazer, Director
Kevin Linehan, Assistant Director
M. T. Rice-Whittaker, Secretary

BALLET

Kip Martin
Andrew Pap
Carol Luppescu Sklaroff
Jon Sherman
Suzanne Slenn
Lisa Sundstrom
Eva Szabo
Barbara Weisberger,
Visiting Distinguished
Guest Artist

JAZZ/THEATER DANCE

Peter Bertini
Shimon Braun
George Faison
Ronen Koresch
Molly Misgalla
Wayne St. David

MODERN DANCE

Ruth Andrien
Joan Myers Brown,
Visiting Distinguished
Guest Artist
Manfred Fischbeck
Nancy Kantra
Gabriel Masson
Faye Snow
Pat Thomas

TAP DANCE

Robert Burden
Joan Lanning
LaVaughn Robinson

AFRICAN DANCE

Jeannine Osayande

BRAZILIAN DANCE

Peter Bertini

DANCE STUDIES

Lisa Bardarson, Improvisation
Nina Bennahum, Dance History
Peter Bertini, Dance Notation,
Senior Production
Annette DiMedio, Language of
Music,
Music Survey
Manfred Fischbeck, Music for
Dancers,
Improvisation
Lisa Fox, Fitness and Health
Susan Glazer, Dance Education
Terry Greenland, Voice
Nancy Kantra, Yoga,
Dance Education
Neil Kutner, Theater Functions
Brie Neff, Pilates Mat Class
Pearl Schaeffer, Pedagogy
Wayne St. David, Composition
Leah Stein, Contact Improvisa-
tion
Elise Tropea, Dance Therapy
Connie Vandarakis, Anatomy,
Composition, Dance
Education,
Kinesiology

ACCOMPANISTS

Tom Baust
Larissa Bell
Ben Blozan
Jim Hamilton
Asya Haykin
Saine Hsu
Richard Iannacone
John Levis
Tom Lowery
Stephen Mato
Tim Motzer
Matthew Nelson
Valentina Slutsky

COSTUMER

Clyde Michael Hayes

TECHNICAL DIRECTOR

Jay Madara

VISITING COMMITTEE ON DANCE

Miguel-Angel Corzo, President
Virginia Red, Provost
Stephen Jay, Dean, College of
Performing Arts
Mrs. Matthew T. Moore, Chair
Diane Bass
Joan Myers Brown
Ruth Chalfin
Edna Cohen
Susan Glazer, School of Dance
Esther Glick
Mrs. Alvin Gutman
Kathryn Keeler
Kevin Linehan, School of Dance
Donald Millinger, Esquire
Jeri Packman
Pearl Schaeffer
Betty Ruth Walter
Spencer Wertheimer, Esquire

Credits:

Production Director: Susan B. Glazer
Production Associate: Kevin Linehan
Technical Director/Lighting Design: Jay Madara
Stage Manager: Travis Mesman
Assistant Stage Manager: M. T. Rice-Whittaker
Sound: Timothy Crawford



The University of the Arts

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